

Writing Moderation Check Lists Year 6

	Name: Class:						
	Write for a range of purposes						
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	Use paragraphs to organise ideas						
-	In narratives,	describe settings					
	In non-narrative writing, and	Describe characters					
	support the reader use simple devices to structure the writing Use punctuation mostly correctly	Headings and sub-headings,					
		bullet points					
		capital letters,					
		full stops,					
		question marks commas for lists					
		apostrophes for contraction					
	Spell correctly most words from the						
	Spell some words from the year 5/6 spelling list						
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	Write legibly (does not need to be joined)						
	Write effectively for a range of purposes and audiences, selecting						
-	language that shows good awareness of the reader (e.g. The use of the first person in a diary; direct address in instructions and persuasive writing)						
	-	settings,					
		characters					
		atmosphere					
	Integrate dialogue in narratives to convey character and advance the action						
		using contracted forms in dialogues					
	grammatical structures that reflect what the writing requires, doing this mostly	in narrative					
		using passive verbs to affect how					
		information is presented					
		using modal verbs to suggest degrees of possibility					
		conjunctions					
	paragraphs	adverbials of time and place					
		pronouns					
	Use verb tenses consistently and co	rrectly throughout their writing inverted commas					
	Use the range of punctuation taught at key stage 2 mostly correctly^ (e.g. And other punctuation to indicate direct speech)	commas for clarity					
		punctuation for parenthesis					
		semi-colons					
		dashes					
		colons					
		hyphens year 5 / year 6 spelling list and use					
	a dictionary to check the spelling of uncommon or more ambitious vocabulary						
	Maintain legibility in joined handwriting when writing at speed.						
	Write effectively for a range of purposes and audiences, selecting the appropriate form and drawing independently on what they have read as models for their own writing (e.g. Literary language,						
	characterisation, structure)						
	Distinguish between the language of speech and writing3 and choose						
	the appropriate register* Exercise an assured and conscious control over levels of formality,						
	particularly through manipulating grammar and vocabulary to achieve this						
	Use the range of punctuation	semi-colons,					
	taught at key stage 2 correctly and, when necessary, use such punctuation precisely to enhance meaning and avoid ambiguity.	dashes					
		colons					
		hyphens					
	Maintain legibility in joined handwriting when writing at speed. [there						
	are no additional statements for spelling or handwriting						

^{*}Pupils should recognise that certain features of spoken language (e.g. contracted verb forms, other grammatical informality, colloquial expressions, long coordinated sentences) are less likely in writing and be able to select alternative vocabulary and grammar.

[^] This relates to punctuation taught in the national curriculum, which is detailed in the grammar and punctuation appendix to the national curriculum (English Appendix 2). Pupils are expected to be able to use the range of punctuation shown here in their writing, **but this does not mean that every single punctuation mark must be evident.**