



## CURRICULUM EVENING 2018



The Year 5 Team

### Mrs Andrea Crook Miss Georgina Plowright Miss Erin Coleman

Mrs Stephanie Bradford

Mrs Katey Ayshford

Mrs Pippa Killen

Mrs Jan Nash

Mrs Sabrina Sterling-Dwen

**Mrs Debbie Lewis** 

Mrs Suzanne Bott

Mrs Sarah Mole

Mrs Debbie Ley

Mrs Jess Pearr

Mrs Anna Sandars

Mrs Alix Batterson

Tonight's Agenda

- Dates for the year
- The Curriculum
- Expectations in year 5
- Homework and reading records
- How to help your child at home
- Inclusion
- Help needed!
- Any questions?



### **IMPORTANT DATES**

- ▶ Preston Manor and Hove Museum Trip Tuesday 4<sup>th</sup> December
- ► Alice and Wonderland Friday 2<sup>nd</sup> November
- Theme weeks for Autumn term- Healthy Week, Hero Week and Poetry Week

- Parent's Evening
- ► 20th November (Late)
- ► 22nd November (Early)

### PRESTON MANOR AND HOVE MUSEUM - 4<sup>TH</sup> DECEMBER

- Children need to be at school no later than 8:15
- We will be spending the day experiencing life as Victorian children in the employ of a rich household
- The children will be making food, doing chores and learning about the high expectations of Victorian working children
- They will also be visiting Hove Museum where the children will explore Victorian artefacts
- This will be an extended school day as we will be arriving back on the coach at approximately 4:30

For the children to make the most of this experience they are expected to spend the day in costume...

The children will also need to bring a packed lunch and a water bottle.



Boys

- flat cap
- simple waistcoat or short jacket
- collarless shirt
- trousers tucked into long socks or old trousers cut off below the knee
- black boots or shoes

Girls

- plain long-sleeved top
- white pinafore or apron
- plain dark skirt
- plain dark tights or bare legs in summer
- lace-up shoes or boots

### PRESTON MANOR



### ALICE IN WONDERLAND - 2<sup>ND</sup> NOVEMBER 2018

- The school have secured 20 tickets to see Alice in Wonderland performed by the Guildford Shakespeare company.
- This fits in nicely with our first topic, which is the Victorians.
- We will be sending out letters nearer the time.



## Godalming Junior School Year 5 Subject Coverage

- English (daily)
- Mathematics (daily)
- Shared Reading (twice a week)
- Science
- Topic
- Computing
- Art and Design or Design Technology (1 afternoon every other week)
- Music (1 afternoon every other week)
- French (with Madame Harvey-Williams)
- **RE**
- PE
- PSHE (with Mrs Lorraine Balchin)

Art & Design	Home Economics	
Business Studies	ICT	
Careers	Mathematics	
English	PE	
Geography	RE	
History	Science	
Technology	Modern Languages	
Music	Youth Sport	

Expectations

>1<sup>st</sup> year of being in the Upper School > Play Leaders in the Spring term  $\succ$ Children are expected to do, and be their best, at fail times.  $\succ$  There are rewards for excellence, and sanctions for inappropriate and unacceptable behaviour. >Homework will be completed on time and to the best of each child's ability.  $\succ$ Children are expected to be organised and to take responsibility for everything they need in school such as equipment, homework and

their PE kits.

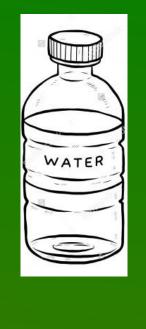
### **EQUIPMENT TO BRING SCHOOL**

#### • A Full Pencil Case

- Pens (non biro/gel) Black or Blue
- Pencils Sharpener and rubber
- Pink Perfecting Pen
- Whiteboard pen
- Ruler
- Colouring Pencils
- Glue sticks

(All available from the School Stationery Shop)

- Water Bottle (Named)
- Reading Book and reading record
- Complete PE Kits Monday







#### **Reading Records and Homework**

>Homework will be given out on a Monday and be returned on a Friday.

➤Children will be expected to complete up to 40 minutes per piece of Maths and English homework every week. They will also be given a half termly project which should take approximately 90 minutes to complete overall.

 $\geq$  Ideally we would like children to read every night and to make a pote of this in their reading/record.

>Children should aim to get at least 4 signatures/initials in their reading record each week which will be checked every Monday.

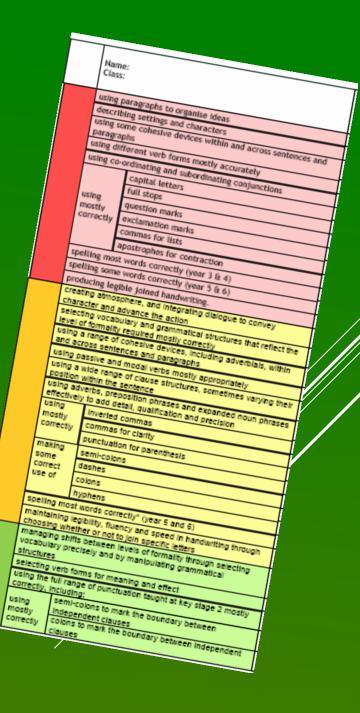
>Homework club will take place every Wednesday lunchtime



									1.	
					Comprehensi	on	ind	Compare, contra and evaluate tex	st xts	
					Underst	and Un	derstand emes and	and eve		
				understand	languag	e, co	nventions in	CION AND poetry. These will low low writing are also more sophiticated hat clan explain and discuss what have need an red using notes if redsh		
T	word		Use inference	structure,	nd techniq	ue and te	fiction, non-fiction	earning by heart a	unu	
1 1	Reading	Locate,	and deduction	organisation	style	texts - including	and participation	s' writing are according to the state		
		elaborate on	skitts	will read and anal	pand their rea	apply learning	successions a more	e soprio	and	
1 '	1	information	contexts: Children	allow children to c	pportunities to	end books to ou	xxts fiction, non-fiction and participation. Usuccessfully in pupil: successfully in pupil: ners based on a more lunderstand that the same themes can be presented i different ways e.g leaflet, letter	I can explain discuss what	t have	
	Range of c	ompetencie om different cult	ures and to ble understandin	g to be entropy and are al	ble to read	explain	the same themes	discuss what read using n	otes 1	
1				L can comme	nt on how	Language is	can be presented	necessary		
	evident.	Pupils develop per nding of preference		how narrau	use	s to help uic der visualise	different atter	1		
	understat	I can summarise ti			ay i cet	ting,			are similar -	
	T			adventure,		ting, aracters and ents	I can consider ho	pieces of in	nformation	
) ÷	<u> </u>	a paragraph and identif		mystery			the reader	from diffe		
		key details		nguish i can eval presentat	uate the a	nd comments	experietation	text 1 can exp	THE THE	
	≥	I can deci	le i can diso	presenta	tiveness in		the effect of	1 Call	oress my ace for texts wining an	
	-		implicit i		· .	descriptive language	I can identify			
1	1	include 1	explicit	informa			some with		anding of themes, events practers	
	1	taking to create a	i can be	gin to I can co	omment on	I can relate language choi		and chi	al action	
		summar	y use clu	es in how me		to the genre		in l		
		I can u		xt in engag	e a reader wishback	main	handsome n			
			ce from content	nte.s. e.g. 1	Contract of the second s			Theorem		
	121	sectio	ns of	Lund	lerstand how	can influence		same	e themes	
	Should			nara	graphic		1	- Ila		
	1 2	and J opini	ustify	kno	ed to build wledge/tensio		in	· SCI	an compare	
	1 1	1	and and a				inioi	lunate how		
						1 can eva	luate I can eva effectiv	alv and be		
			wer	1004	can identify th	e and anal	author author	000000000000000000000000000000000000000	reat similar context and	
	A = A				can identify tructure and organisational	e and anali texts inc	e choices viewpo	bint/messages c	chemes	
		1	am secure in	etail to give	choices		1	be and	I can identify	
				persuasive	-lain 1	why I can u techni			and comment on the way that	
			text marking for research		structural and		ulary to use o	1 Cectime	different	
				I can consider	organisationa choices have	been comm	e.g. simile, inte	fying rpretation by	writers	
		1 1	I can select, organise and	alternative	choices mana made	imag	ery refe	rences to the		
		1 1		and select the most plausible	I can use a	wide	and the second second			
			information	most plausie	I Can use					
		1	of sources	Lana suelais						
	1	1	1							

### TARGETS

-	Number and Place Value	Introduction		Independence		Application	Mastery	Surpassing	
	Read, write, order and compare numbers up to 10,000,000 and								
	determine the value of each digit								
	Round any whole number to a required degree of accuracy								
• ] •	Use negative numbers in context, and calculate intervals across	0							
1	Solve number and practical problems that involve all of the								
1	above								
_	Addition, Subtraction, Multiplication and Division	1							
	Multiply multi-digit numbers up to 4 digits by a two-digit whole number using the formal written method of long multiplication								
	Divide numbers up to 4 digits by a two-digit whole number using		-		-				
1	the formal written method of long division, and interpret								
1	remainders as whole number remainders, fractions, or by								
1	rounding, as appropriate for the context								
. [	Divide numbers up to 4 digits by a two-digit number using the								
1	formal written method of short division where appropriate,								
	interpreting remainders according to the context Perform mental calculations, including with mixed operations	_	-		-				
	and large numbers								
	Identify common factors, common multiples and prime numbers				$\vdash$				
	Use their knowledge of the order of operations to carry out								
	calculations involving the 4 operations								
	Solve addition and subtraction multi-step problems in contexts,								
	deciding which operations and methods to use and why Solve problems involving addition, subtraction, multiplication ar		-		-				
	division	D							
	Use estimation to check answers to calculations and determine.	-	-		+				
	in the context of a problem, an appropriate degree of accuracy								
	Fractions (including decimals and percentages)								
	Use common factors to simplify fractions; use common multiple	; •		1		<u><u> </u></u>			
	to express fractions in the same denomination	mino		lunic	۱ľ	Sch			
	Compare and order fractions, including fractions >1	5		banne	1	301	000		
	Add and subtract fractions with different denominators and								
	mixed numbers, using the concept of equivalent fractions								
	Multiply simple pairs of proper fractions, writing the answer in it simplest form [for example, $1/4 \times 1/2 = 1/8$ ]	ts							
	Divide proper fractions by whole numbers [for example, $1/3 \div 2$		-		-				
	=1/6]								
	Associate a fraction with division and calculate decimal fraction				$\square$				
	equivalents [for example, 0.375] for a simple fraction [for								





Helping with Reading at Home

- What has happened in the story so far?
- Who are the main characters?
- Who left the gate open?
- Why was that?
- Why do you think Sam chose to walk instead of ride his bike?
- Why do you think Sarah hid behind the sofa? What tells us that she may have been cross?
- Is this similar to another story you have read? How?
- Further questions on the website



Helping with Maths at Home

- Please practise number bonds and times tables.
- Use fun websites to encourage children
- Let them help you cook (weighing out ingredients, measuring volume etc)
- Let your child use money and work out change. Many children don't ever see coins.
- Help them to be aware of the time by reading clocks.
- Play games such as monopoly and card games
  Remember to keep learning fun!
  http://www.bbc.co.uk/bitesize/ks2/moths



### Safeguarding and Appointments

If you are coming into school, adults must use the front door and sign in at reception. Please do not come in through the cloakrooms.

► If you need to make an appointment to see your child's/ class teacher, please contact the office.



- ► If there is an issue that you would like to discuss with the school, your first port of call is your child's class teacher.
- ► If you still need guidance with the issue, the next point of call is the Phase Leader Mrs Crook.
- Then, please make an appointment to see Mr Poole as Deputy Headteacher
- Finally, make an appointment to see Mr Samson if there is still a resolution to be found.

acrook@godalming-junior.surrey.sch.uk gplowright@godalming-junior.surrey.sch.uk ecoleman@godalming-junior.surrey.sch.uk



#### INCLUSION



If your child needs additional support for their learning, please speak to your child's class teacher about making an appointment to see Mrs Kate Wilkinson, who is our SENDco. Mrs Karen Sutton, who is our Home-School Link Worker, also works part-time.

HELP!

Help is welcomed in any area e.g. listening to readers, helping with DT, specialist subjects.

There is a sign up sheet with space for your e-mail address, possible help times and areas of speciality, located on the table <sup>(2)</sup>

► PTA Class Reps





### THANK YOU FOR COMING

#### PLEASE SEE US AFTERWARDS IF YOU HAVE ANY QUESTIONS?

